WINE VALUE CHAINS Where is created the real value in the wine chain ?

1-wine value chain from consumers to producers how consumers trends impact the wine value chain wine prices segmentation

2-retailers and consumers requirements in terms of quality



sale & marketing consultant, wine market specialist still 2001



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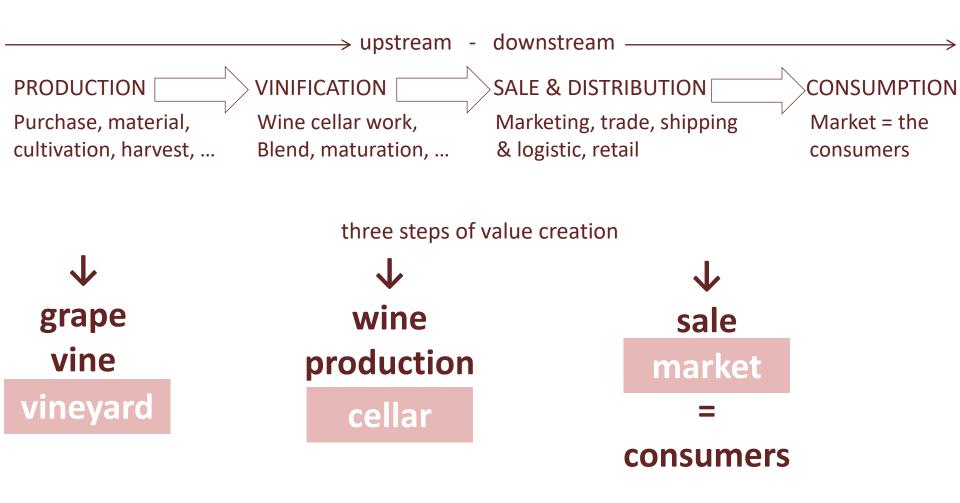
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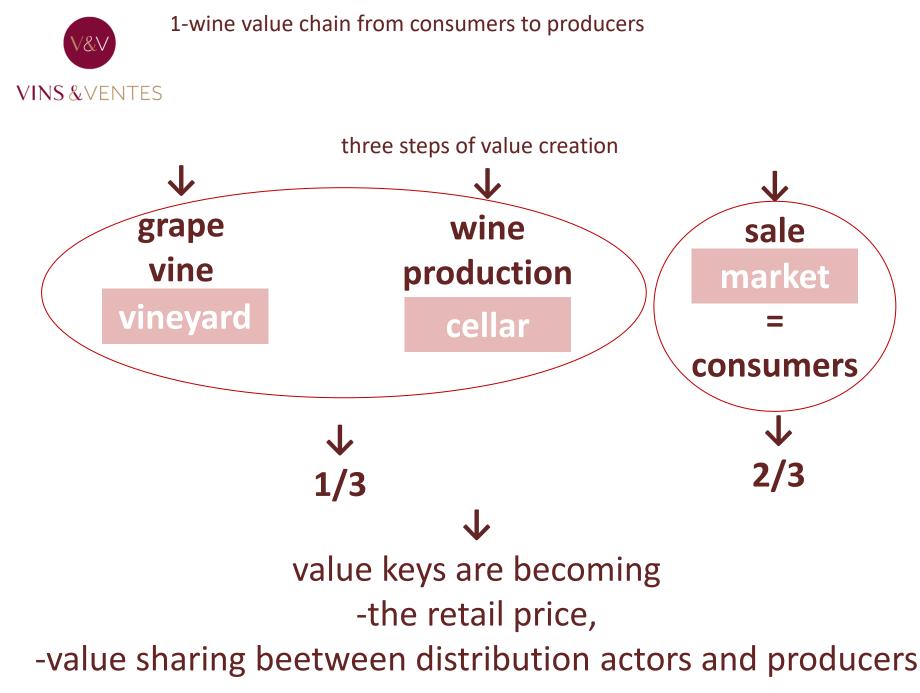
Why the creation of value is not so clear in the wine market today ? Based on a recent study lead by Jean-Marie Cardebat (one of the greatest specialist of wine economy) « The Palgrave Hanbook of wine industry economics » which try to find business models in the eleventh main wine producer countries, the three steps of value creation are :

- -in the vneyard when is producing grapes,
- -in the cellar where is transforming grapes in wine,
- -in the market when consumers buy the final product,
- which is not a big surprise. But in the last 20 years, the impact of the value creation change, evolve faster and faster, so know the upstream part only represent one third of the value created when the downstream wieigh three thirds.

This mean that if we want to control value, to get enough part of it so as to invest or develop a company, we have to understand how to share it, from retailers to producers. We have to reverse our point of view, looking the market from downstream to upstream and not anymore in the other way. (pages 3 &4).









VINS & VENTES The economists conclude that it's not possible to analyze, provide economic market observation and ascertainment non tangibles and too larges concepts : -quality, -real predefined value, because the wine « food drink » has disappeared to become an « product of experience » Experience is a Consumers don't buy abstraction not

a product.

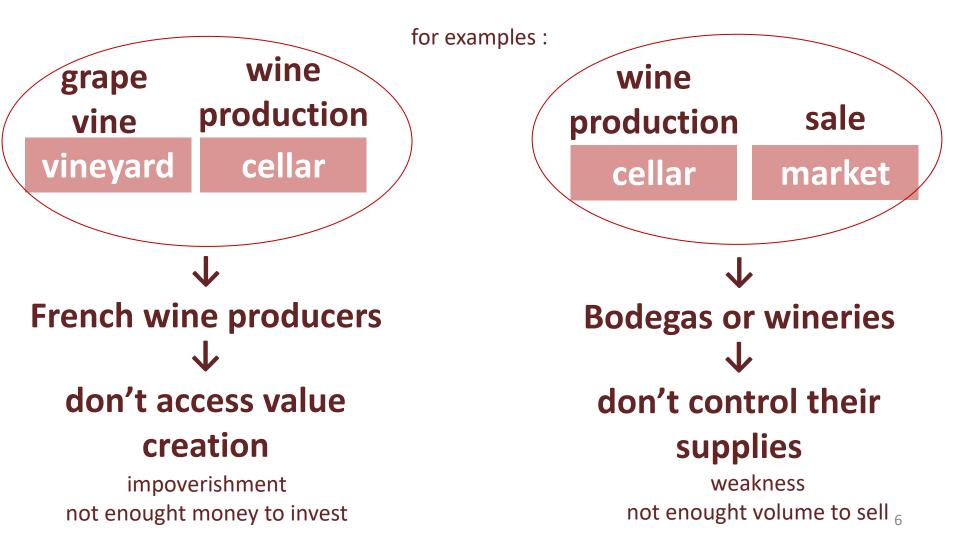
consumers trends : -promise, -reputation, -labels ans marks, -price acceptance and capacity

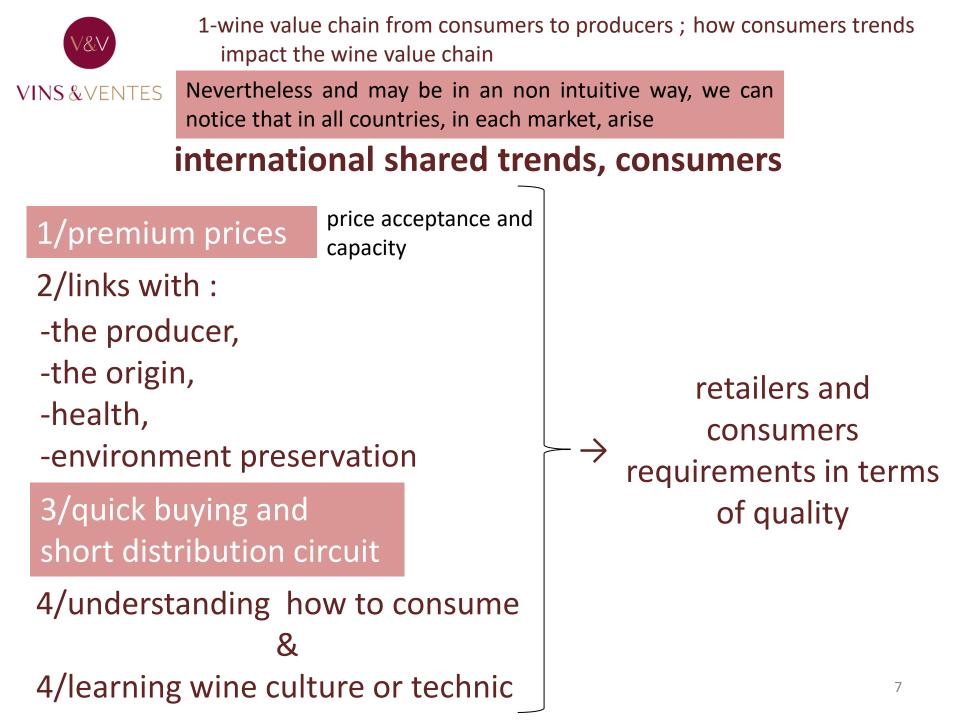
Consumers don't buy anymore a product but a social, qualitative, friendliness, gastronomic, sensorial, historical, etc. moment or experience. They don't want to consume but to drink wine.



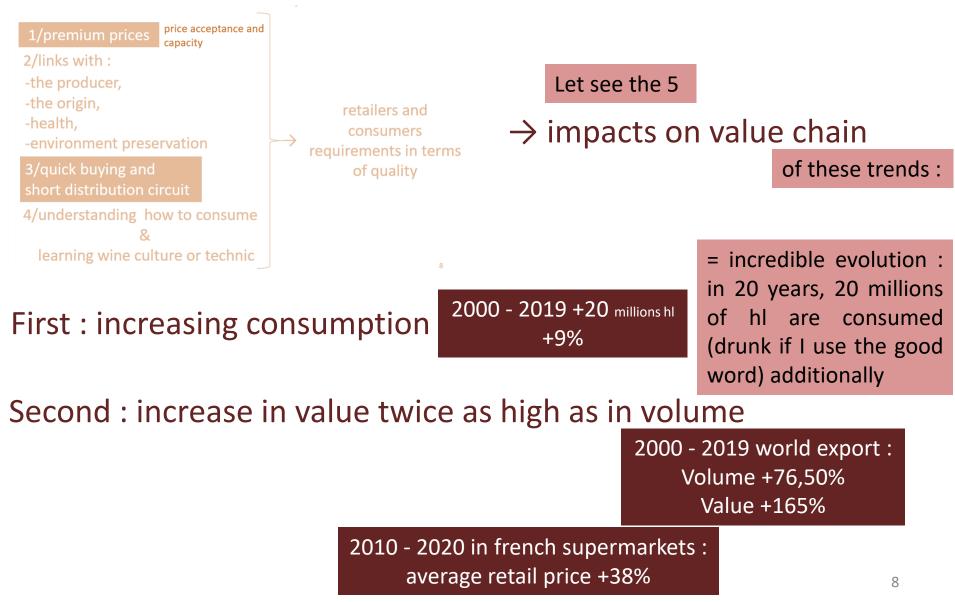
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Wine industry actors doesn't still measure this unusual situation where, as a consequence, all over the world business models doesn't exist











\rightarrow impacts on value chain

Third : increase in value twice as high as in volume BUT an expected price acceptance in France



premium

9

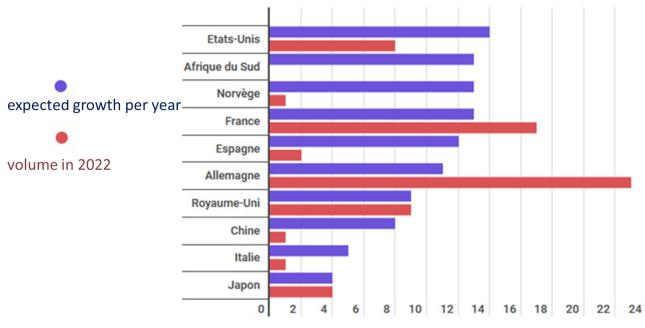
Concentration to the premiumization limit

-the long term development on basic & popular wines (Spain understood that very well when they decided to multiply by three the value of their exportation), -the speculation, the inflation on iconic wines (French Grands Crus Classés are now too expensive for "normal consumers", reserved to a small luxury market disconnected from the real one



\rightarrow impacts on value chain :

Fourth : organic fact (whatever the label)



In France, organic wines are the only segment where the consumption increase.

In Germany or in the US, more than half of the market is under environmental labels.

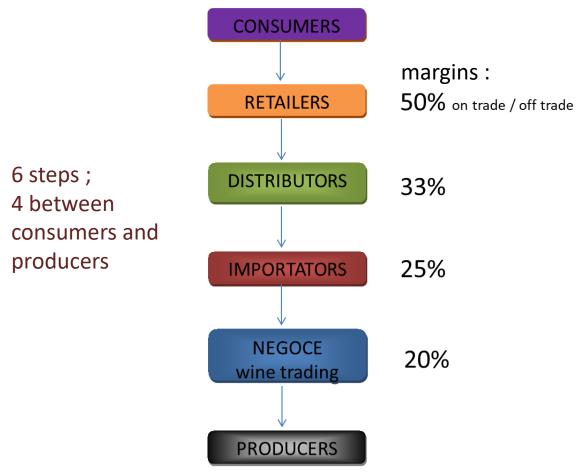
In this conversion is a good item to perceive the common interest between up and downstream : upstream can preserve its production tool in front of the climate changes thanks to agroforestry or preserving environment strategy ; downstream, consumers give sense by buying good health products, becoming involved citizen-consumers.



\rightarrow impacts on value chain :

Fifth : a new model of distribution ?





This chain (usual in France) cost a lot of money to pay margin a each step and face problematics as how to : -face tense flow, -stock. -serve the market, and obviously how to finance it. Most of time producers and consumers are both losers in this system (the firsts profits, the seconds fair retail price).

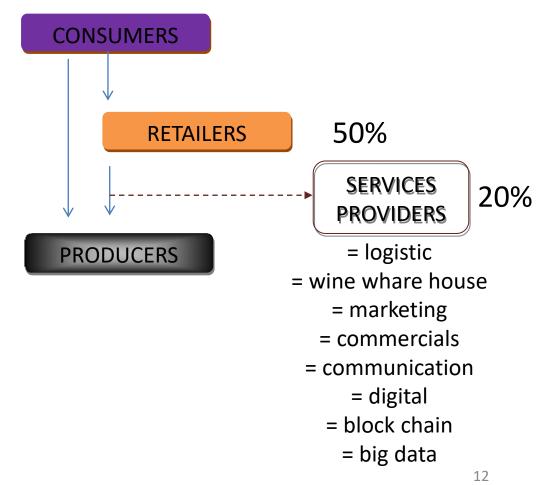


\rightarrow impacts on value chain :

Fifth : a new model of distribution ?

new distribution chain, direct sale

This new appearing chain satisfy the requirement of short circuit. The relation between consumers and producers is the only requisite to allow a market. Retailers are integrate as first and unique partners to rely them ; all the intermediates are services providers.





Let see the interest of these evolutions face to the segmentation ; if it depends on each country and sort of retail, trends are clear and here again, shared internationally.

France

Wine se	egmentation
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Trance	memational	
1 ^{er} Prix	Basic	
	Popular	
Entrée de Gamme	Premium	
Cœur de Gamme	Super premium	
Haut de Gamme	Ultra premium	
Luxe	Icon	

depends on each country and each distribution channel

Trends 10 last years

France		International	
1 ^{er} Prix	-40%	Basic	P P P
		Popular	
Entrée de Gamme	-10%	Premium	=
Cœur de Gamme	+32%	Super premium	77
Haut de Gamme	+22%	Ultra premium	77
Luxe	=	Icon	=

International

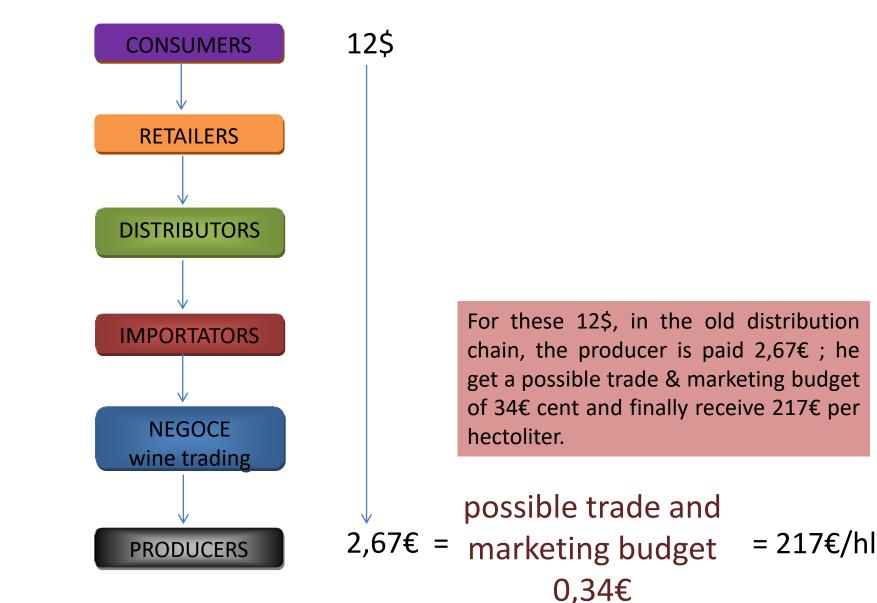


Wine segmentation United States

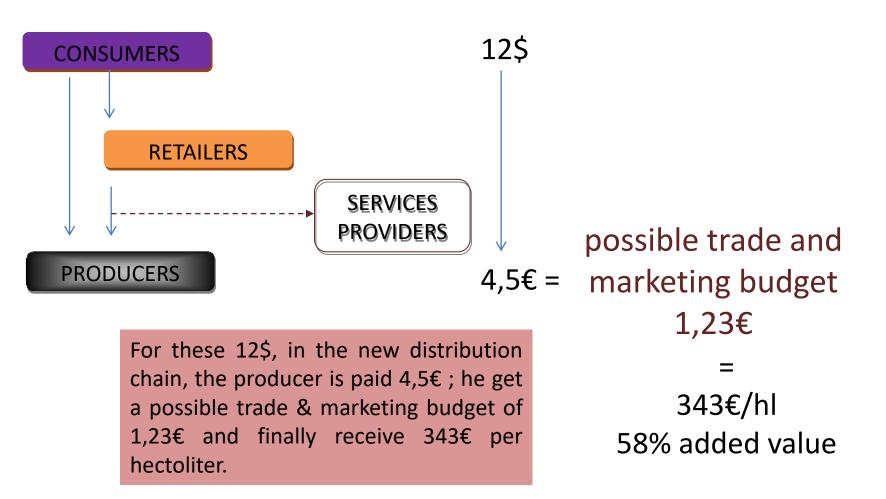
Off trade		
Basic	4,9\$	
Popular	9,9\$	
Premium	12\$	average level
Super premium	15\$	
Ultra premium	19\$	
Icon	Above	

In the US, first consumption market in the world, the average retail price level was multiply by two in 20 years (from 6 to attempt 12\$ in 2020).

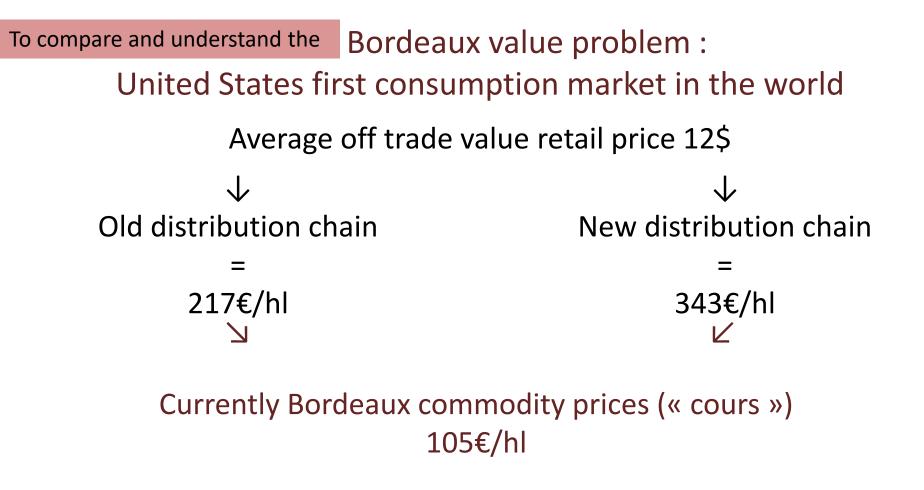














Let examin known the consequences in terms of

2-retailers and consumers requirements in terms of quality

Both consumers and retailers share these requirements ; the only difference is that retailers need margins too.

 \rightarrow attendance : be present 365 days by year, 24 hours per day

→ strong brands : international brand origin (rare or famous) new products producer identity





N A P A V A L L E Y WINE ACADEMY

rioja

Denominación de Origen Calificada

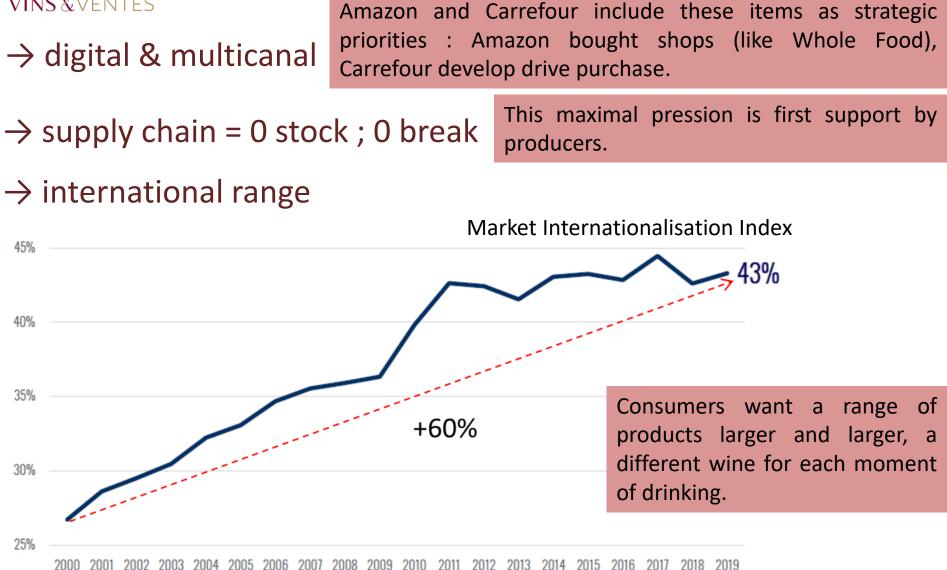
\rightarrow labels & notes



The model is know the origin guarantee European system.

→ quality and
environment
preservation
proofs







\rightarrow trade marketing

Wine producers have to finance (or cofinance with their retailers or services providers partners) all consumers requirements, and first in the wine shops



In conclusion the wine market is not more a ratio or a sort of relationship between supply and demand but a not intuitive correlative need add tremendous volumes + higher quality requirement

DATAS & STUDIES SOURCES :

- -OIV organisation internationale de la vigne et du vin
- -CIVB conseil interprofessionnel des vins de Bordeaux
- -Wine Intelligence
- -IVBD interprofession de Bergerac Duras
- -CNRS université de Tours
- -Palgrave Handbook of Wine Industry Economics
- -Eric Giraud-Héraud Université de Bordeaux Inrae ISVV
- -Business France France Agrimer
- -Interprofesional del vino de España
- -OeMV observatorio español del mundo del vino



THANK YOU FOR YOUR ATTENTION FABRICE CHAUDIER

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